

Tyler Junior College News

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TYLER JUNIOR COLLEGE, TYLER, TEXAS 75701

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6 PAGES

Senate Rejects Request For Banquet Allocation

The Student Senate rejected Phi Theta Kappa's request for a \$100 allocation to hold a \$400 spring initiation banquet.

"The Senate is for the whole college, not just one group," said President Craig Dooley, in explaining that the Senate's financing of the banquet would not benefit the entire student body.

Phi Theta Kappa's Senate Representative Mike Haynes debated the issue with Las Mascaras Representative Pam Beddoe and Dooley.

The Senate voted a close 11-9 defeat.

In other Senate action, off-campus scholastic society Phi Theta Epsilon applied for admission to the Student Senate. Their application is under consideration. Their admission would bring the number of Senate members to 40.

Of 39 organizations in the Senate, 28 were represented at Monday's meeting. Dooley said

this was "the best attendance we've had in a long time."

Dean Edwin Fowler announced that the "James Gang" will play an engagement here at a yet-to-be-set date. The "Nitty Gritty" and "Carpenter" groups will not perform at TJC because of financial and distance problems, he said.

Senate suggestions considered included a Sadie Hawkin's dance, bike racks, covered side walks, and the bricks in front of the library. On rainy days, these bricks tend to get slippery. Dooley wondered if the bricks could be "roughed up" to make them safe in wet weather.

All these suggestions were unanimously approved. Dean Fowler said he "would look into them, especially the 'brick' suggestion."

He admitted a few slips: "When you run in out of the rain on to 'em, they're bad news."

Guardman Loses No Time, Or Does He?

By ROBERT COLLINS

The price of tradition can come high, as an Apache Guard member learned in Jacksonville at the Region 14 North Zone Tournament.

It's tradition that the tournament winner get the game ball. An AGA member got it--but at the cost of his coat and wrist watch.

AGA had decided they would get the game ball at whatever cost. It's routine at games for members to remove their jackets to display their shirt emblems of crossed axes and Apache Guard.

When the final buzzer sounded and fans poured onto the court, an AGA member ran up to the Lon Morris manager and took the game ball.

But while he was getting his hands on the ball, someone got his hands on the black leather jacket and watch.

Religious Emphasis Week to Include Bible Marathon

National lectures, Bible marathon, movies, free books--all are part of what campus Bible chair leader will offer March 15-19 during Religious Emphasis Week.

Two lecturers--the author of "The Gospel According to Peanuts" and the "world's strongest man"--will be on campus as part of the week's program.

The Bible marathon begins at 7:30 a.m. March 15 with 18 hours of continuous reading.

"Students from all Bible chairs will participate, taking 20 minute shifts," says Bill Allan, director of Campus Christian Center.

"They plan to read the entire New Testament and one book of the Old Testament (Psalms),"

he said. Reading will be in front of the library.

Robert Short, author of the "Gospel According to Peanuts" and "The Parables of Peanuts" will give a slide and lecture presentation at 10:48 a.m. March 16 in Wise Auditorium.

Paul Anderson, who has backlifted 6,270 pounds, will speak at 10:48 a.m. March 18 in Wagstaff Gymnasium. Anderson gives his testimony and describes how he uses his strength for Christian furtherance. Later that afternoon he will address the Fellowship of Christian Athletes.

"The Heart Is A Lonely Hunter" starring Alan Arkin, will be shown March 18 at 7:30 p.m. in the Teepee. Admission is 50 cents.

"Good News For Modern Man," a modern translation of the New Testament, will be free to new students in the CCC March 15. Allan said they would set up a book table and give free copies as long as the supply lasts.

Allan said a contemporary worship service will be at 7 p.m. March in the Student Center.

Short has traveled extensively in the United States, Canada and Europe, lecturing on the religious values in "Peanuts" and in other forms of art.

Copies of his book will be available in the Teepee and Bible chairs for \$1.75.

A student steering committee works with the Faculty Spiritual Life committee. Allan finds the committee "effective," contributing many ideas for the week's activities.

The student committee is led by chairman Marlis Land from Wesley Foundation. Also from Wesley is Ed Coleman.

Other members include Phil Turner and Linda Rynders, CCC; Jack Chelf and Les Ayres, Baptist Student Union; Barbara Higginbotham, Presbyterian Bible chair; and Kay Harris and Jean Elkins, Chi Alpha.

Glassblowing, Harpsichord Student Pursues Lost Art Forms

By CHRIS HACKEMACK

In the case of which came first--the musical instrument or the musician--for George Gudenrath it was the instrument, a pipe organ he built from used parts.

At the time, his primary interest was science and his hobby laboratory glassblowing. But after he built the organ his interest turned to music and he began keyboard lessons.

Building the organ and blowing glass both stem from a lifelong interest in lost art forms for Gudenrath.

The Houston sophomore credits fate with the turn toward a music major.

He began his organ construction when a Houston church gave him an early 19th century E.M. Skinner console--including keyboards.

"A Christian Science church was replacing the console on their organ and when I heard the old console was to be turned into a desk, I asked for it."

And as if this didn't prove the Biblical adage "ask and you shall receive," another church offered him a set of pipes.

"When I arrived, they presented me with 32 pipes from a Pedal Open Diapason, largest of which was over 16 feet and weighed 300 pounds. I politely said 'thanks but no thanks.'"

A Houston organ builder for whom Gudenrath was to later work as an apprentice eventually gave him a set of 124 pipes ranging in size from one quarter inch to four feet.

He then built wooden wind-chests to regulate air flow into the pipes and assembled the entire organ in a room adjacent to his garage--pipes and windchest on one wall, console on another.

This is the same room where he has his glassblowing laboratory, the hobby he took up at age 14.

By 16, he was turning out laboratory apparatus for Scientific Glassblowing, a Houston firm.

In junior high school he won second place in a public school

science contest for a Gaseous Discharge Tube project, illustrating the influence of high voltage electricity on various gases at low pressure.

At the peak of his career he was making apparatus such as mercury diffusion vacuum pumps, "a device for producing some of the highest vacuums obtainable in a laboratory."

It's often considered to be one of the most difficult pieces of apparatus to make because of extremely close tolerances concerning positioning of critical parts," he said.

Later he branched into art glass, producing sets of wine glasses and brandy snifters and glass figurines.

His glass menagerie, however, contains no creatures resembling anything yet discovered.

"Clearly products of a warped mind," he adds.

After glassblowing came the organ, and after one and a half years of music lessons, he turned his musical interests to the

harpsichord which has been a complete preoccupation for him for the last year.

For those not familiar with the harpsichord, it is a keyboard instrument that relies on a string-plucking action as opposed to the string-striking action of a piano.

He built a harpsichord and clavichord, both 17th century instruments, after building the organ.

He previously studied strictly classical music, but TJC freshmen Chris Monigold and Lynn Groom have encouraged him to "exploit the possibilities of integrating harpsichord into rock music," as other artists have done, "and still maintain a classical sound."

Besides courses in harmony, music literature and ear training at TJC, Gudenrath has studied harpsichord under Dr. David McCormick of Tyler. He plans to study with Dr. Joseph Payne, professor of Harpsichord at Boston University. Payne is a former student of Wanda Landowska.



Making Music Means Work

Sophomore George Gudenrath practices harpsichord between three and four hours daily. (Left) Gudenrath improvises at the keyboard during one of several daily sessions.

(Right) He tunes harpsichord before practice. (Photos by Chris Hackemack)

EDITORIALS

4,000 Heads Better Than 39

An old saw goes, "Two heads are better than one." If that saying has any truth in it, why not modify it to say 4,000 heads are better than 39?

The Student Senate has two suggestion boxes, one in the Teepee and one in Jenkins Hall, for suggestions from students that go directly to the Senate--sort of like writing your congressman.

The boxes will make for better more direct representation if they are treated seriously.

The Senate can, by its own admission, stand hearing some new ideas. "By its own admission . . ." because if the Senate did not need them, it would not bother to ask for the suggestions.

Two sets of suggestions have been studied by the special committee Senate President Craig Dooley set up for that purpose.

Areas covered range from bike racks to curfew hours. Suggestions range from the sublime to the obscene. Some suggestions the committee discussed are putting coverings over the sidewalks, re-finishing the slippery bricks in front of Vaughn Memorial Library, lighting the dark areas of the parking lot adjacent to Gentry Gym and repairing the juke box in the Teepee.

Other suggestions include allowing students maintaining a B average to cut classes without being penalized, extending the curfew for freshman coeds and extending serving hours in the cafeteria.

Bike racks, bricks, lighting, juke boxes . . . practical, workable ideas. So far only three suggestions submitted, the omission of mandatory classes and the extension of dormitory and cafeteria hours, would require any large-scale administrative action. And one of those is a matter of the stomach. That is a practical subject if ever there was one.

These suggestions suggest something other than the apparent. Practical matters, judging by these returns, take precedence over administrative changes. Students, it seems, haven't heard that all students are crying for governmental turnover.

So by the "two heads" theory the grass roots man is getting his say. Through the suggestion boxes, perhaps, the real needs of the student body will get through.

Senate Asks For New Ideas

Practical Suggestions Submitted

Unforgettable Experiences

Band Members Share Love for Music

By HENRY BROWN
(Baritone Horn)

Musicians have various reasons for joining the Apache Band. Love for music is their primary reason.

Music majors also have an opportunity to get six hours credit per semester while getting experience that will be valuable when they want to join other bands or simply want experience in their major.

Second semester members are awarded music scholarships. This scholarship, \$60 tuition, could hardly be considered as one's reason--though it is an incentive.

But with all the work a band

member puts in during the first semester, he would make barely enough per hour to buy a package of gum.

Whatever the reason, members agree that it's "an unforgettable experience" with its faults as well as its pleasures.

At times one wonders if it is worth the work. But since it's so seldom that a member drops, once he makes it, the question answers itself.

Take into consideration all the trips the band makes across the United States, the new and interesting people to meet and boosting Apache spirit at home.

This year, for instance, the band played at all TJC football games except Northeastern Oklahoma. Though some members

didn't want to give up Saturday night for the Apache games, most grooved on it because it was their chance to do their own individual thing for the public.

Out-of-town performances included three halftimes for the Dallas Cowboys. One of these performances was the reason for missing the game at Northeastern Oklahoma.

Performances were in Washington D. C. for the Cowboy-Redskin game, at Sheppard Air Base in Wichita Falls, a semi-pro game in Wichita Falls and various banquets in Tyler and around.

Another of the privileged near home unforgettables was the Longview pre-program for President Richard M. Nixon.

In recalling other performances and trips, ex-band member Andrew Taylor said it: FUN but WORK thrown in.

Competition comes in too. There is nothing like the feeling of outplaying another band.

Some critics say the band does not march enough. They miss the point.

The Apache Band is a playing band, not a marching band. Though sometimes overshadowed by the Apache Belles, they get attention. But attention doesn't seem to matter one way or another to most members.

Pride in being part of a good band and college--after all things are considered--is the reason more than 100 yearly join the band. That's why they perform, give their best when they're representing TJC.

OUT FRONT

By DAVID B. CARREN

'Hamlet' Triumphs over Stage, Lighting

The National Shakespeare Company's production of "Hamlet" should have been a poor example of low-grade theater.

The group was hampered by a narrow, restrictive stage and poor lighting. Because of the small stage, they could use only part of their sets.

Add to this situation a less than appreciative audience and a weary troupe of performers. Said one actor who typified the physical condition of the group, "Man, am I tired!"

By all rights, NSC's "Hamlet" should have been a horror, technically and forensically.

But it wasn't. Perhaps it was the play itself, Shakespeare's material always has a lot to offer under the worst conditions.

However, the actors are probably the real heroes. Somehow, they produced a "Hamlet" well worth driving miles to see.

The play opened with a rarely used prologue by Wes Finley, a jack-of-all-trades who played no less than four roles in the production. About him, the actors gathered and plunged into the intrigues and drama of "Hamlet."

For those who have forgotten the plot of "Hamlet" the characters appear as normal enough in the beginning. King Claudius of Denmark and his Queen Gertrude held court before a mass of courtiers and subjects. Strong and impressive, the King pre-

sents a healthy looking scene. Even the vagaries of his son-in-law, Hamlet, did not detract from his strength.

But after Hamlet is left alone, he becomes his real self. The king, Old Hamlet's brother, married Hamlet's mother after the accidental death of Old Hamlet. To Hamlet, this is an incestuous relationship that sickens him. Soon, he learns worse.

For that night, the ghost of Old Hamlet appeared in the form of a green light and rasping tape recording. Old Hamlet said he was murdered, that Claudius poured a leprous distilment in his ear.

Enraged, Hamlet set out to destroy his father's killer. Feigning insanity, he began a campaign against Claudius. Eventually, Claudius revealed his guilt at a play and then started his own campaign to destroy Hamlet. Through an idiotic pair, Rosencrantz and Guildenstern, he uncovered Hamlet's plot and tried to kill him.

Other characters died like flies on and off stage as the protagonist, Hamlet, battled the antagonist, Claudius.

Hamlet mistakenly killed the king's foolish minister, Polonius, thereby driving Polonius' daughter, Ophelia, to insanity and death. Claudius inadvertently had Rosencrantz and Guildenstern executed.

In the final scene, the slaughter was bloody as no less than four actors were eliminated on

stage. Ophelia's brother, Laertes, killed Hamlet through treachery. Hamlet killed Laertes. Claudius killed Gertrude. Hamlet killed Claudius. By the time the play ended, only minor characters were left on stage. Somehow though, this last scene had the correct amount of humor and drama.

Hampered as the New York actors were by battered sets and laughing high schoolers in the audience, they really performed.

Professional, clear voiced and strong, they poured life into their 300-year-old roles.

Rod Loomis as Hamlet was especially powerful as he charged ancient lines with new strength. In one delicate scene, two unknown persons opened a side door, flooding the darkened theater with light. Loomis played on, unruffled and professional.

The entire cast, from the masculine Horatio to the effeminate Osric, put on a show that had a surprising amount of humor. The audience had reason to laugh in scenes with Rosencrantz, Guildenstern, Osric, and even Hamlet on occasion.

One wonders what NSC's interpretation of "Hamlet" could have been at TJC if it had had an adequate stage and an understanding audience.

But hamstrung as they were, NSC's "Hamlet" was worth seeing. It had humor, drama, romance--and tragedy.

Apache Mailbox

(Editor's Note: The Apache Mailbox belongs to you--the reader--for your letters, poetry, cartoons or other. The TJC News requires all submissions to have full name, address, and telephone number of the contributor.)

Student Believes Dial-a-Tape Is Good Way to Learn

To the Editor:
Not too familiar with

electronic teaching I was puzzled when my history teacher told me to listen to a tape.

"What can I learn from listening to a tape that I can't learn from a lecture?" I asked myself.

I took the work sheet from the librarian and went to the booth. Following instructions, I placed it on the desk and got my pencil ready. I studied the paper carefully.

When I turned the tape on, the speaker came through clearly. Then, without warning static begin and lasted during the whole tape.

But this static was the only distraction through the duration of the tape, whereas in the classroom there are many distractions. I stare out the windows or talk to a neighbor.

As I listened to the tape I found I had to catch every word to answer the questions on the work sheet. In this way I actually learned more by listening to the tape than in lecture.

The speaker was good. He was understandable and brief. He covered his subject well without jumping from one topic to another.

I personally think electronic teaching is a great way to learn because it makes learning interesting and easy.

I would even go as far as to say that it made learning fun.

Janet Sweat
Route 2, Box 179
Quitman, Texas 75783
Phone: 878-2554

Bruner Objects

To Proposed

Tuition Raise

To the Editor:

To avoid angering Texas voters with new taxes, the legislature has decided to bleed non-voters--students.

Included in the tax package passed by the House of Representatives is a proposal that would more than double tuition to all state-owned colleges and universities for students residing in the state.

In this way our representatives can perpetuate the big spending policies in Austin with assurance of little or no serious repercussions next election day.

College living expenses are already outlandish due to inflation. I wonder if anybody in the Capitol bothered to ask a student what he thought about throwing in an extra \$50 each semester?

State government is up to its ears in too much expense because there is little long range fiscal planning on the part of the governor.

State finances are simply set up on a crisis-to-crisis basis. Texas legislators have shunned proposals to cut out waste in spending, but take a fancy to finding new ways to collect more revenue to pour down a proverbial rathole.

Idea of an economy commission introduced during the last campaign as a means of locating and cutting excessive costs from the budget has received the cold shoulder from those in power.

The non-voting student will suffer financially for the expensive actions of public servants put in office by a majority of Texas voters.

Until students get to vote in state elections I am afraid they are yet in storm for more bad times.

It is doubtful the legislature will approve an amendment granting suffrage to 18-year-olds in state elections if there is a possibility those new voters might take a dim view to paying higher tuition for college.

Meantime, I suggest that fellow students seek out those candidates for office who support cost-cutting measures and oppose the continuation of more and more spending as a way of solving the problem.

There are candidates who can become the voice of the student and articulate youthful opinion on the floors of the House and Senate.

Find these candidates and campaign for them and show incumbents in the Capitol you mean business.

Mike Bruner
3120 Baldwin
Tyler, Texas

Tyler Junior College News

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Letters to the editor must be signed.

STAFF FOR THIS ISSUE

Co-Editors Karen Justice, David Carren
Sports Editor Randy Harvey
Advertising Staff Marilyn Mohr, Danny Sutton,
Lee Roberts, Jody Thomas,
Ronnie Hobleman
Photographer Billy Blackstone

Three Coeds to Compete in State Pageants

Bennett, Crosby To Represent TJC In A&M Contest

Donna Bennett of Pasadena and Mari Crosby of Richardson will represent TJC at Texas A&M University's Annual Cotton Pageant and Ball.

Miss Bennett will represent the Apache Belles and Miss Crosby, the Sans Souci sorority. Their escorts will be Craig Harlow of Dallas and Rick Dickerson of Neaderland.

Miss Bennett 5'3", blue-eyed blonde, was a TJC beauty representative and Homecoming nominee for the Apache Yearbook. Miss Crosby, a 5'4", green-eyed blonde, is vice-president of the Sans Souci sorority.

The Student Agronomy Society of Texas A&M will sponsor the April 2-3 Pageant and Ball.

Invited coeds from the Texas area will compete for the Queen Cotton title. Entry requirements include a photograph and entry fee.

Pageant activities begin April 2 with an informal get-together for the duchesses.

Duchesses will meet judges at a tea and reception Saturday morning. Queen Cotton and her Court will be selected at the Pageant Saturday night in the Bryan Civic Auditorium.

Each contestant will be presented to a panel of judges and to the audience. Contestants not chosen Queen or a member of the Queen's Court will be duchesses to the Pageant and Ball.

The Ball will be after the Pageant and in honor of Queen Cotton and her Court. Presentation of the Queen and her Court will be during the Ball.

Three judges, one man and two women, will replace the all-woman judges of the past.



DONNA BENNETT



MARI CROSBY

Kathy White to Enter Texas Universe Pageant

TJC will enter an all-around winner, Apache Belle Kathy White, in the Miss Texas Universe Pageant at Abilene. Miss White will represent Highland Lakes Tourist Association of Austin.

The blue-eyed blonde, who will compete March 23-27 in Abilene Convention Center, was high school homecoming queen and football sweetheart and first runner-up and Miss Photogenic in the Miss Highland Lakes Pageant.

As runner-up Miss White became Miss Highland Lakes when the winner married.

Miss Texas Universe competition includes interviews with judges: Group A in formal dress and personality interviews. Group B will be swimsuit and production sets.

Winner of the contest will receive a new car, a \$1,000 wardrobe, a guest appearance on TV's Bonanza and scholarships.

Mrs. Eva Saunders, executive director of Apache Belles, pleased when a Belle enters a contest says "this gives her another opportunity to further develop her personality, over-all growth and maturity, as well as bringing recognition for the Apache Belles and TJC."

"Kathy is a particularly excellent representative of the Belles and I am proud she has the opportunity."

Televised finals of the pageant will be March 27 at 8:30 p.m. from Abilene Civic Center.

The freshman medical technology major is a graduate from



KATHY WHITE

David Crockett High School, Austin. She was on the tennis team and treasurer of Medical Careers Club.

Highland Lakes Tourist Association includes Lake Inks, Lake Buchanan, Lake LBJ, Lake Marble Falls, Lake Travis, Lake Austin and Town Lake.

Belles, Band Go Western for Levi Plant Opening

As Western as Levis--that was the idea behind the Apache Belles-Band show yesterday at the formal opening Levi Strauss Manufacturing Company in Tyler.

The show was Western music, Western costumes, Western dances. Choreographer of the Apache Belles, Al Gilliam, directed the Belle performance. Executive Director Mrs. Eva Saunders was in charge of the program and Eddie Fowler directed his band.

More than 50 Belles and Band members were at Pounds Field Airport to meet Board Chairman Walter Hass, and other Levi officials.

The Band opened with "The Eyes of Texas are Upon You" as the Belles formed lines on either side of the steps of the plane. When the Band went into "Entertainment" the Belles formed a line and danced to the Band's performance of "Give My Regards to Broadway."

The Belles wore striped--tangerine, white, blue and yellow--Levis provided by Levi Strauss, tangerine blouses with blue scarves. They wore guns and carried tangerine ropes.

Program at the Levi plant opened with the flag raising ceremony to the Band's "Star Spangled Banner."

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Minimum of 2.5 Average

49 Selected for Phi Theta Kappa

Forty-nine students are eligible for membership in Phi Theta Kappa, national honor society.

To be eligible, students must meet certain requirements in grade points and kinds of courses.

Freshmen must have a minimum 2.5 average on at least 15 hours of work in one semester. Subjects must follow a plan in the TJC catalogue that leads toward a B.A. or B.S. degree.

Sophomores must have at least a 2.5 average on their total college work. They also must follow a B.A. or B.S. degree plan and carry an overall average of 15 hours per semester.

Courses considered as leading toward an art or science degree are those listed in bachelor of arts or science degree plan for freshmen in the TJC catalogue, says faculty Sponsor Miss Lena Exum, English instructor.

The 49 students come from towns as near as Tyler and as far as Delhi, N.Y.

Tyler students include Brandon Lee Bloch, Mary L. Bloomquist, Mary Lee Boon, Cameron Jensen Camp III, Cheryl Diane Campbell, Annette Linda French, Betty Ellen Friedman, Gretta Jane Green.

Harold Wayne Halbrook, Reginald Lee Harris, Lucy Rebecca Kent, Deborah Jean Koelling, Regina Ann Lee, Melissa Ann McCartney, Cynthia Ann Myers, Martha Ann Orr, Bonnie Palmore.

David Pardue, Rebecca Gail Petty, Bruce M. Powell, Douglas L. Roberts, Claude Rogers, Martha Ellen Royce, Theodore Rutherford, Gayle Smith, Frank Dimpsey and Thomas W. Tunnell.

Owentown students are Jesse Boultinghouse and James Keith Perry.

Dallas: Ietha Catchings, Don-

ald B. Darley and Pamela Jenkins.

Palestine: Elizabeth Anne Colman and Margaret McQueen. Grand Saline: Carol Lynn Calhoun and Peggy Lynn Ivy.

Quitman: Winston Wayne Duke and Norman Paul Hicks.

Wills Point: Doris Jean Snow and Stephen Lee Tisdale.

Spurger: James M. Brown; Bertron, Dorothy W. Dietering;

Austin, Kay H. Hamilton; Trinidad, Jerilyn Hoskins; Chandler, Elizabeth A. Williams.

Out-of-state: Delhi, N. Y., Laura K. Richardson; Stock, Calif., Dave Cal Wendel; Ponce, Puerto Rico, Daniel Alan Peak.

In addition to the scholastic minimum and degree plan procedure, students must be of high moral character and have high qualities of citizenship.

Planetarium To Present Final Show

Hudnall Planetarium will present "Astrology versus Astronomy" March 14 at 2:30 p.m. as the final public program of the season. Admission is free to TJC students with their ID cards.

Planetarium Director Mrs. Frances Friedman says the program presents the difference between astronomy and astrology. "Astronomy is a true science, but astrology is a pseudo-science," she says.

The show takes the viewer through the history of astrology and shows how the science of astronomy evolved from ancient astrology.

Before entering the demonstration chamber, visitors spend approximately 10 minutes in a darkened exhibition room to allow their eyes to adjust to the darkness.

Around the walls of the room are colorful displays covering various phases of astronomy. Mrs. Friedman makes all displays.

The planetarium has had capacity crowds of 110 at the last two public programs according to Mrs. Friedman. Admission is 50 cents for adults and 25 cents for children.

Special programs for clubs or groups may be arranged by contacting Mrs. Friedman. Admission prices to these programs are the same as public programs.

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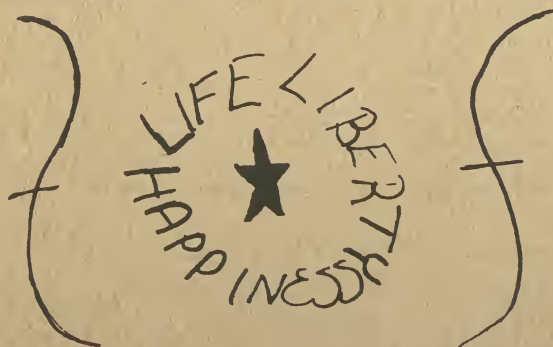
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Tribe Sinks Lee College

By GREG REGIAN

When sophomore Jerry Ahart sank a 12-foot jumper with 23 seconds left giving TJC a 68-66 victory over Lee College's Rebels, it put the Apaches one up in a best two-of-three series.

Ahart's game-saving shot gave Coach Floyd Wagstaff's Tribe a one-game advantage going into last night's second match in Baytown. Scores were not available at press time.

TJC needed only one more win to gain a trip to the National Junior College Athletic Association tournament in Hutchinson, Kan.

A third game, if needed, is set Friday for either Shelton Gymnasium at Stephen F. Austin University in Nacogdoches or G. Rolie White Gymnasium at Texas A&M in College Station.

South Zone winner Lee College, who upset favored San Jacinto in the post-season tournament, found the Apaches a bit too

much in the first game.

Actually, Wagstaff felt TJC had one of its worst games of the season and was lucky to come out on top. But coming out on top has been a Wagstaff way of life.

After being named Texas Eastern Conference Coach of the Year last week, Wagstaff collected other honors. The nation's winningest junior college coach will set a new record for national tournament appearances should Tyler make the Hutchinson trip for the second consecutive year.

Ahart also received laurels besides his performance against Lee College. The 6-3 freshman from Collinsville, Ill. was named the North Zone Tournament's Most Valuable Player.

Guard Jack James and second team All-TEC center Charlie McKinney also placed on All-Tournament berths. James turned in one of his best performances for the black and gold, hitting over 20 points in each

tournament game.

TJC won the North Zone title with a 90-89 victory over host Lon Morris in the final game. The Apaches beat Panola in the opener and Kilgore in semifinals to get the chance to represent the zone.

Though narrowly escaping the Bearcats by one point, the Tribe didn't pass up the opportunity. The win gave TJC an unprecedented sixth consecutive North Zone championship, all under the guidance of Wagstaff.

One of Wagstaff's members of the last two championships is forward Chester Green. The 6-3 sophomore from Rockport, Ill. was not even a starter on last year's squad.

With a complete about face, Green went from reserve to All-Texas Eastern Conference this season. He also had strong support for Player of the Year which went to Kilgore's Clinton Harris.



FLOYD WAGSTAFF
... Coach of the Year



JERRY AHART
... Tourney's MVP

TJC Looks for Third Win Apaches Host Shreveport in Baseball

By MARC MORRISON

Coach Frank Martin's baseball Apaches take on a busy schedule this week beginning this afternoon when the Tribe hosts Shreveport Baptist in a double-header at Mike Carter Field at 1 p.m.

Martin has another double-header scheduled at 1 p.m. Saturday in Hillsboro with Hill County.

Both doubleheaders are return dates. The Apaches split with Shreveport Baptist last week, losing the first game 8-0 before winning finale 6-1. Hill County swept two games from the Tribe, 1-0 and 3-1, earlier.

Martin expects to use freshman hurler Eddie Durrance in this afternoon's opener. Either Randy Perdue or Randy Pennington should see mound action in the second game.

Pennington pitched a four-hitter in TJC's win last week over Shreveport Baptist. It was his first start of the season.

The only run allowed came on a solo home run by rightfielder Mac Fowler.

Lefthander Gary Vaughn took the loss against the Louisiana team. It was his second loss

against no wins for the Palestine freshman.

Shreveport Baptist got only two hits in the four innings Vaughn pitched before being relieved by Clayton Budai. All the Shreveport runs were unearned.

Perdue starred last week on the mound and at bat in TJC's 8-1 win over LeTourneau College of Longview.

It was the first win for the Apaches who stand 2-4.

Perdue, returning all-conference outfielder from Chapel Hill, pitched a three-hitter against LeTourneau and went two for five at the plate including a solo home run.

First baseman freshman Smitty Rogers, transfer from John Tyler High School, also had a good day at the plate going two for four and driving in two runs.

Second baseman Gary Marshall went three for four and also drove in two runs.

Martin says this is the best team TJC has fielded.

Tyler Netters Meet Bearcats Here Tomorrow

TJC hosts Lon Morris tomorrow in tennis match play. And Tribe Coach Mrs. Marjorie Coulter hopes for a change in her netters' luck.

After an opening week win over Angelina and tie with Kilgore, the Apaches had a complete turnaround last week in losses to defending Texas Eastern conference champion, Paris, and East Texas Baptist.

Lon Morris brings its conference contenders here tomorrow beginning at 1 p.m. TJC hosts a tri-match Tuesday at 1 p.m. with Kilgore and Grayson County.

Bad weather forced the Tribe inside at Paris and only pro sets were played in the gym as the Apaches lost 0-4.

Charles Grasty lost his men's singles set to Paris' Howard Walker, 4-8, while women's singles player Beckie Kent fell to Oida Lovell, 6-8.

In mixed doubles, Rick Roberts and Kay Rutherford lost to Walker and Miss Lovell, 4-8. Miss Kent and Grasty lost to the same two, 6-8.

TJC managed three wins in the 3-6 loss to East Texas Baptist in Tyler.

Roberts defeated Bobby Kapetsky, 6-1, 3-6, 6-4. David Denton smashed Danny Easley, 6-0, 6-0. And Denton and John Greer won over Easley and Brian Nichols in doubles, 6-2, 6-1.

Grasty lost to Jerry Ellis, 4-6, 1-6. Miss Kent fell to Ann Knight, 1-6, 2-6. And Miss Rutherford lost to Karen Knight, 2-8, in a pro-set.

Miss Kent and Glenda McKenzie dropped a doubles pro-set to the Knight sisters, 1-8. And Grasty and Roberts fell in a doubles match to Ellis and Kapetsky, 3-6, 6-3, 0-6.

TEC Mentors Name Wagstaff Coach of Year

For the second consecutive year, Coach Floyd Wagstaff was named Coach of the Year by fellow Texas Eastern Conference coaches.

Wagstaff, now in his 25th year as an Apache mentor, led TJC to a 13-3 second place regular season, an unprecedented sixth consecutive North Zone title and possibly a second consecutive TEC championship trip to the national tournament.

Also honored by the TEC coaches were sophomore Chester Green and freshman Charlie McKinney. Green turned up among five first teamers while McKinney placed on the second team.

Green, TJC's 6-3 forward from Rockport, Ill., received strong support for the Player of the Year award. But that honor went to Kilgore's Clinton Harris who averaged 28.5 points during regular season action.

Second team McKinney scratched his way to a 19.5 average. The 6-6 freshman from San Antonio Sam Houston joined Green as the only honored Apache.

Kilgore placed three on the two teams with Harris and Sammy Hervey on the first and J. D. Grigsby on the second. Panola County's Greg Procell and Grayson County's Eddie Willson rounded out the top five with Harris, Green and Hervey.

The Ranger's trio of Hervey, Harris and Grigsby averaged a combined total of 73.7 per game, giving Kilgore the largest triple threat in the conference.

Wesley Takes Spotlight In Intramural Sports

Spotlight was on the Wesley Foundation in intramural action last week.

Wesley finished the first week of volleyball play as the only undefeated team with a 3-0 record. And it is also one of three teams, along with Circle K and BSU, still in the running for the doubles title in table tennis.

Chi Gamma Iota and Tri-C are tied for second in volleyball with 2-1 records. Wesley defeated Chi Gamma Iota Thursday in a first-place showdown, 15-3, 15-11. Tri-C lost Thursday to Alpha Omega, which has a 1-1 record, 14-16, 4-15.

Wesley played Alpha Delta Chi Tuesday. In other action, the Apache Guard met Chi Gamma Iota and the BSU. Alpha Omega played ZZZ, Electronics played Tri-C and the BSU met Sigma Nu in the finale. Those scores were not available at press time.

Tomorrow ZZZ meets the Apache Guard and BSU, Electronics meets Wesley and the Apache Guard, Alpha Omega meets Kappa Sig and Alpha Delta Chi meets BSU.

Circle K's ping pong doubles team of Alan Brown and Dewy Lawhon advanced to the finals with a 21-14, 21-17 victory over Bob McNulty and Martin Schultze of Tri-C.

Circle-K meets the winner of the BSU-Wesley match to be played later this week. BSU's team of Jimmy Appleby and Larry Blackerby advanced to semifinals with a come-from-behind win over Lynn Morris and Ray Pitterson of Electronics. Wesley's Avilo Ward and Leonard Wade advanced to semi-finals week before last.

In singles play, BSU's Jimmy Don Guess and James Kennedy both advanced to semifinals with a possible all BSU finals match in sight.

Guess meets the winner of the Charlie Vilk, Apache Guard, and Bob Lopez, Tri-C, match. Kennedy plays the winner of Tri-C's Brett Jacobson and Sigma Nu's Alan Seiders. Those matches have not been set yet.

Director of intramurals, John Wheat, says he hopes to have the results by March 15.



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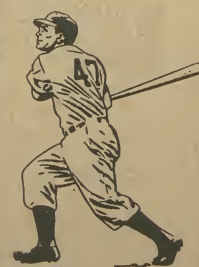
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Special Week March 7-13

Tyler Kiwanis to Honor TJC Circle K Chapter

Circle K Week will be recognized at a breakfast tomorrow when the Tyler Kiwanis clubs honor the TJC Circle K chapter. Circle K President Greg Johnson said out-of-town guest would be the Texas-Oklahoma district governor, Todd K. Brown. Brown is a student at Baylor University.

The TJC chapter is one of the 53 in Brown's two-state territory.

Johnson will present a framed proclamation from Gov. Preston Smith to Gov. Todd K. Brown as a memento of his year in office.

Tyler Mayor Walden P. "Red" Little will issue the proclamation that President Nixon has named March 7-13 Circle K Week.

Though Circle K is sponsored by the Rose City Kiwanis, Johnson said all Tyler Kiwanis clubs

will send representatives to the breakfast at a local cafeteria.

Johnson said three TJC students will lead members in Kiwanis songs. The three are Esther Broughton, Carleta Hathcox and Danny Burgess.

TJC Vice President Edwin Potter will represent the Tyler Noon Kiwanis.

Other officers in the TJC club are Vice President Bruce Meadows, Secretary Dewey Lawhon and Treasurer Jared Reeves.

Faculty advisor is Electronics Instructor Fred Debenport.

Board of directors is Kevin Hines, Danny Brookshire and Allan Baggarly. Student Senate Representative is John Allen. Prospective board members include Eddie Polter, David Waldrop, Tony Huddleston, David Cates and Bud Calley.

Johnson is also public relations vice-chairman with Com-

munity Organization for Drug Abuse Control (CODAC) in Tyler and Smith County.

Circle K will be represented at the 1971 District Convention in Tulsa and the August International Convention in Chicago.

Among campus projects Johnson said Circle K has completed this year are:

Petitioning of the North Vietnamese government on behalf of American prisoners-of-war, printing of the Texas-Oklahoma district bylaws and their mailing list and manual and printing and distributing cards for the Listening Post. The Listening Post is an anonymous contact station where students can call and talk over their problems.

On the lighter side projects were entering a float in the Homecoming parade, presenting the Circle K band at the Junior Miss

Pageant, providing helium-filled balloons for the Homecoming game, and entering an intramural ping pong tournament.

Members attended a fall training conference in Waco, the 1970 District Convention in Austin and the 1970 International Convention in New Orleans.



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2 Parts to Be Filled in Cast For 'Grass Harp'

Two parts are still to be filled in the 18-member cast for the drama department's production "The Grass Harp." The play is scheduled for the last week in April in Wise Auditorium.

Speech Instructor Clarence Strickland, director, has the cast of 16 well into rehearsals. The remaining two parts are minor roles, says Strickland.

Student assistant director is Lynn Carrol.

The 16 already selected for the cast are Catherine, Lorriane Griffin; Collin, Steve Roberts; Dollie, Vicki Keith; Verena, Gail Cruze; Ritz, Jim Haigler; the Reverend's wife, Debby Stegner; Reverend, Randy Featherston; Barber, Doug Crawford; Baker's Wife, Sheri Cole; Postmaster, Tom Couch; and Sheriff, Joe Carvajal.

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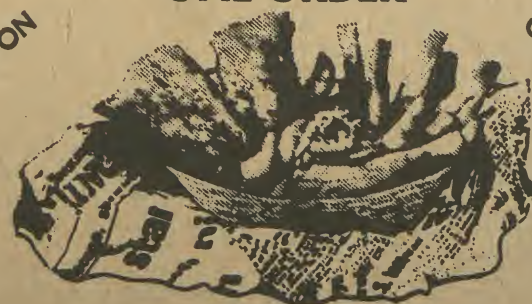
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Plotting King's Death

Prince Hamlet schemes with his good friend Horatio in the National Shakespeare Company's production of 'Hamlet' Thursday in Wise Auditorium. (Photo by Jody Thomas)

New York Director Makes Unexpected Trip to See Three Productions

By JODY THOMAS
Because the National Shakespeare Company's Tyler performance would give the art director an opportunity to see three plays in one trip, he flew down Thursday night from New York City

to see NSC's production of "Hamlet."

Philip Meister chose Tyler because the NSC did "Hamlet" here, "Oedipus" Friday night in New Orleans and "Much Ado About Nothing" Saturday night in Amarillo.

"I don't tell them I'm coming because it might make them nervous," said the bearded Meister.

But he periodically checks on the cast to see how they are doing or help them with any problems.

"This way I'll get to see all three shows in one weekend," he said, "and then I'll go on to Los Angeles with them."

Meister has a record as a director and producer in the theatrical world. Last season he produced NSC's tour of "The Tempest," "School for Wives," and "Macbeth," directing the latter while at the same time producing the Boston Repertory of Classical Drama.

The Boston Herald Traveler said of his season, "the finest, most maturely produced productions ever in the repertory."

Meister began his career with assistantships to such greats as Serge Koussevitsky and Jose Quintero at the Festival of the Two Worlds in Spoleto, Italy. He then went on to directing and producing over Europe.

Besides his full schedule with the company, Meister produces films, teaches and directs workshops in colleges across the country and lectures.

Star Owes Success To Winning Audition

By EDWIN G. MORRIS

National Shakespeare Company's star of "Hamlet" rose to the top through the "elimination system in a nation-wide audition."

Rod Loomis, alias Hamlet, had experience with a repertory company in Boston and had done radio and television plays before he entered national auditions for NSC in New York City.

Though he began drama studies in a Boston high school, it was during his U. S. Army stay in Turkey that he thought seriously of becoming a professional actor.

Counselor Finds Merit In Draft Bill; Poor, Rich Treated Equally

By MIKE CUNNINGHAM

A campus counselor for ex-servicemen sees merit in a bill President Nixon has submitted to Congress with the intention of equalizing the military draft across the nation.

Under Nixon's plan there would be no more deferments for college and high school students or exemptions for divinity students. The bill also calls for a uniform national call to amend the lottery system.

Counselor Herbert Richardson sees merit in the proposals. He says "any system is good if it is equal and right for everyone."

"Under the present system, if you are poor and can't afford college, then you go to the service," Richardson explained.

"This new system will make everyone eligible and the lottery system will be more nearly fair."

Students with deferments issued on or before April 23, 1970 would not be affected. All deferments after that date would be canceled and no more issued.

Most TJC male students would be eligible for the draft if Congress passes this bill.

The President's proposal also calls for canceling exemptions for divinity students granted after Jan. 27, 1971.

In the present random selection or lottery system some young men are drafted in one part of the country while young men with the same lottery numbers elsewhere are not called.

The President proposes all men with the same random sequence number be called at the same time.

President Nixon first advocated the abolition of undergraduate student deferments and a uniform national call April 23, 1970, in a message to Congress.

Dr. Curtis W. Tarr, director of the Selective Service, explained that under current regu-

lations deferring undergraduate students--those who have the cultural, educational or financial background to enter college--are allowed to defer their exposure to the draft for long periods of time. The same opportunity is not granted to those less educated or differently inclined, Tarr said.

Commenting further on the fairness of the plan, Tarr said all young men should be exposed equally to the possibility of the draft before the expense and involvement of a college education.

Tarr added, if Congress approves this bill, all deferments will be ended by Executive Order retroactive to April 23, 1970. All deferments granted since that date would be void.

"Congress holds the two remaining levers that must be advanced in order to bring the lottery up to peak performance in terms of equity, fairness and efficiency--student deferments and a uniform national call," Tarr said.

Speech Entries Place 9 out of 10 In Tournament

TJC brought back nine placements out of 10 entries in the Temple Junior College forensics tournament.

TJC was awarded four superior ratings and Lon Morris College three.

Four TJC students receiving superior rating are Jim Haigler and Bob Masson in men's oral interpretation and Mark Rodgers and Gail Cruse in men and women's solo acting.

Excellent ratings went to five students--Mark Webber and Nancy Hymer in extemporaneous speaking; Sheri Cole and Debby Matthews in women's oral interpretation and Anita McAleese in oration.

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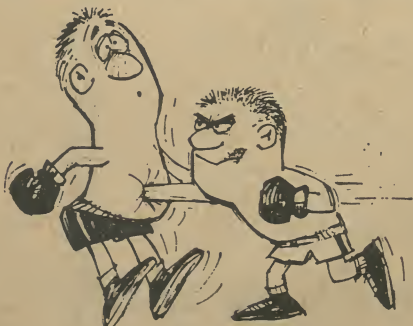
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